中臺科技大學課程計畫與簡介 (課程大綱)

Course Syllabus

		J									
開課學期		部別	□日間部□進修部								
系 科	通識教育中心	學制	大學部								
課程名稱	世界節慶文化 The World Cultural Festivals	授課教師	蔣蕙華								
課程類別		開課班級									
學分數	2	授課時間	□W1(7-8) □W5(3-4) □W5(5-6)								
科目代碼		辨公地點	2204A								
開課代號		請益時間									
	課程描述										
	Course Description										
透過世界著	名節慶的由來與故事,了解不同文化	上下所孕育出各利	重節日的來龍去脈,領略不同文化								
的智慧與生	活;更透過世界節慶文化的交流,培	養對多元文化的	尊重及欣賞,進而體驗世界各地								
	_美,並藉由比較東西文化的差異,擔										
	課程										
	Course O	bjectives									
認知:		·									
1、瞭解世界	節慶文化的意涵。										
2、瞭解世界	節慶文化的概況。										
情意:											
1、培養對世	界節慶文化的尊重。										
2、培養對世	界節慶文化的欣賞。										
技能:											
1、培養世界	文化思維。										
2、培養基本等	辨析能力。										
一般能力/專業能力											
	General/Core Learning Outcomes										
一般能力											
1 六 构 田 份											

人文與思維

- 1、能瞭解人文、社會科學的基本概念與理論。
- 2、能基於人文、社會學的基礎認識,將此知識解釋人文社會的現象,並舉例說明。
- 3、能在生活中運用人文、社會學的知識,思辨、分析、批判探討人類與社會現象。
- 4、能覺知人文涵養教育所引發的心靈感動,欣賞、體悟多元文化與人文內涵之美。

內省與關懷 1、能進行內觀反省,了解自己的優、缺點,並據此作出適當的行為。 2、能藉由內觀反省,了解周遭人的感受,對群己、環境主動表現出關懷。 3、能對群己、環境的關懷產生價值感,成為態度。 4、能具有持久且一致主動關懷環境、群己,推己及人的品格。 創意與表達 1、能有效運用口頭語言、書面文書清楚表達自己的想法和他人的意見。 2、能運用適當工具與方式表述資料,且表述的內容論述與結構皆完整。 3、能有創意性的表述,並清楚傳達自己的想法。 4、表述的內容具有獨創見解,並與接收者可以進行有效的溝通與論辯。 四、科學與邏輯 1、能認識科學方法與科學精神的基本論述及主要內涵。 2、能運用多種思考方法,思索事務變化的因果和形式,探討事物間邏輯性關聯。 3、能依據邏輯推理原則,進行批判性思考。 4、能運用邏輯推理、批判性思辨能力,運用於生活與工作之中。 學習評量方式與配分 Evaluation Methods & Ratio □ 期中考試 ______% ■ 期中報告 ___30____% □ 平時考 % □ 期末未試 _____ % ■ 期末報告 ___30___% ■ 上課參與度 40 % □出席 % □ 口頭報告 _____% □ 其它 _____ 教科書(書名、作者、出版社、備註) Textbook (Title, Author, Publisher, Remarks) 作者 書名 出版社 備註 Title Author Publisher Remarks 講義 參考書目(書名、作者、出版社、期刊、備註) Reference Materials (Title, Author, Publisher/Journal, Remarks) 出版社/期刊 書名 作者 備註 Publisher/ Title Author Remarks Journal 世界旅遊文化與觀光:世界遺產、節 楊明賢 揚智 慶、飲食與人文歷史 世界節慶文化探討與活動設計 華立圖書 陳炳輝 管家琪 50 個經典節慶故事 幼師文化 世界的節慶 小典藏出版 Isabelle Pellegrin 中西節慶文化英語 寂天 Pei-Chin Hsieh, Owain Mckimm 授課進度與內容(週次、課程綱要、教學策略、作業/考試)

	Schedule & Content (Week, Content of Unit, Teaching Strategies, Assignments/Quizzes)									
週次	課程綱要/單元	教學策略	作業/考試進度							
Week	Content of Unit	Teaching Strategies	Assignments/Quizzes							
1	課程介紹	課堂講授	課程介紹							
2	節慶文化的孕育與發展	課堂講授								
3	亞洲的節慶文化-新年	課堂講授、討論								
4	亞洲的節慶文化-泰國潑水節	課堂講授、討論								
5	亞洲的節慶文化-俄羅斯謝肉節	課堂講授、討論								
6	亞洲的節慶文化-印度色彩節	課堂講授、討論								
7	美洲的節慶文化-聖誕節	課堂講授、討論								
8	美洲的節慶文化-復活節	課堂講授、討論								
9	期中報告	期中報告								
10	美洲的節慶文化-巴西嘉年華	課堂講授								
11	美洲的節慶文化-墨西哥亡靈節	課堂講授、討論								
12	歐洲的節慶文化-威尼斯面具嘉	課堂講授、討論								
12	年華									
13	歐洲的節慶文化-西班牙番茄節	課堂講授、討論								
14	歐洲的節慶文化-慕尼黑啤酒節	課堂講授、討論								
15	歐洲的節慶文化-仲夏節	課堂講授、討論								
16	其它節慶文化	課堂講授、討論								
17	其它節慶文化	課堂講授、討論								
18	期末報告	期末報告								

課程綱要對應一般能力/專業能力之涵蓋率(填寫說明)

Correlation of Unit Content and General/Core Learning Outcomes

課程主題/單元		能力指標涵蓋率%									
		專業能力%						一般能力%			
		2	3	4	5		1	2	3	4	
節慶文化的孕育與發展	/	/	/	/	/		50	30	20	0	
亞洲的節慶文化	/	/	/	/	/		50	30	20	0	
美洲的節慶文化	/	/	/	/	/		50	30	20	0	
歐洲的節慶文化							50	30	20	0	
其它節慶文化							50	30	20	0	

專業能力說明

通識課程以訓練一般能力為主軸

一般能力說明

- 1. 人文與思維
- 2. 內省與關懷
- 3. 創意與表達
- 4. 科學與邏輯

Central Taiwan University of Science and Technology

Course Syllabus

Academic		Day/Night School	
Year/Semest			
er			
Department	General Education	Program	
Course Title	The World Cultural Festivals	Instructor	Hui-Hua Chiang
Course type	Elective Course	Class	
Credit Hour	2	Hour (s)	2
Course Code		Office	2204A
Subject		Advisory Time	
Code			

Course Description

For every culture, cultural festivals hold great significance as they bring in with them loads of happiness. This course is designed to help students become more open-minded to diverse cultural festivals in the world. Students are expected to compare different cultural festivals and learn to appreciate the differences.

Course Objectives

- 1. Understanding the different cultures.
- 2. Appreciating the different cultures.
- 3. Developing the intercultural perspectives.

General/Core Learning Outcomes

Genera Learning Outcomes

- I. Humanism and thinking
 - 1. Can comprehend the basic concepts and theories of humanistic and social sciences.
 - 2. Can use the knowledge acquired from humanistic and social sciences to explain and illustrate humanistic and social phenomena.
 - 3. Can use the knowledge of humanistic and social sciences to discern, analyze, and criticize human and social phenomena in daily life.
 - 4. Can perceive the emotional blast triggered from humanistic nurture and appreciate the beauty of multiple cultures and humanistic spirit.

II. Reflection and care

- 1. Can reflect upon oneself, know one's good and bad qualities and thereby act accordingly.
- 2. Can empathize with people around them through one's reflection, and show their care towards others and the environment.
- 3. Can create a sense of value and thereby form a positive attitude from their care towards others and the environment.

4. Can become empathetic towards others and develop a virtuous character that cares for others and their environment in an active manner.

III. Creativity and expression

- 1. Can express oneself or others' opinions in a clear and effective manner, through oral or written presentation.
- 2. Can use proper tools and methods to verbalize data and produce a logical and organized content.
- 3. Can convey one's ideas in an original and lucid manner.
- 4. Can produce insightful thoughts and make effective communication or arguments with the audience.

IV. Science and logic

Week

- 1. Can comprehend the basic discourse and major contents of scientific spirit and method.
- 2. Can exercise multiple thinking methods to ponder on the cause and format of issues and explore their correlations.
- 3. Can make critical thinking based on logical principles.

Course Subject

4. Can apply one's logical rationalization and critical thinking to their everyday life and work.

	Assessment standards				
Midterm report 30%					
Final report 30%					
Class participation 40%					
Textbook	(Title, Author, Publisher	r, Remarks)			
Title	Author	Publisher	Remarks		
Handout					
Midterm report 30% Final report 30% Class participation 40% Textbook (Title, Author, Publisher, Remarks) Title Author Publisher Remarks					
Tido	Author	Publisher/	Domontro		
Title	Aumor	Journal	Remarks		
世界旅遊文化與觀光:世界遺產、	楊明賢	揚智			
節慶、飲食與人文歷史					
世界節慶文化探討與活動設計	陳炳輝	華立圖書			
50 個經典節慶故事	管家琪	幼師文化			
世界的節慶	Isabelle Pellegrin	小典藏出版			
中西節慶文化英語	Pei-Chin Hsieh, Owain	寂天			
	Mckimm				

Course Schedule

Teaching Method

Course Schedule

1	Course Introduction				Lecture					Course Introduction			
2	Culture and Festival					Lecture							
3	Cultural Festivals in Asia-New Year					Lec	ture						
4	Cultural Festivals in Asia-Thai			Lecture									
4	Songkran Festival												
5	Cultural Festivals in Asi	ia-Ru	ıssiar	1 .	Lectu	ro di	Dicc	ussion					
3	Meat Festival				Lectu	ie &	Disc	ussion					
6	Cultural Festivals in Asi	ia-Ho	oli		Lectu	re &	Disc	ussion					
0	Festival			-		π α	D15C	ussion					
7	Cultural Festivals in No	rth			Lectu	re &	Disc	ussion					
,	America-Christmas												
8	Cultural Festivals in No	rth			Lectu	re &	Disc	ussion					
	America-Easter												
9	期中報告					dtern			Midterm Report				
10	Cultural Festivals in South				Lecture & Discussion								
	America-The Rio Carnival												
11	Cultural Festivals in So				Lecture & Discussion								
	America- Day of the De												
12	Cultural Festivals in Eu	rope-	-		Lecture & Discussion								
	Carnival of Venice												
13	Cultural Festivals in Europe-				Lecture & Discussion								
	Spanish Tomato Festiva												
14	Cultural Festivals in Eur	rope-	-	-	Lecture & Discussion								
	Munich Beer Festival												
15	Cultural Festivals in Eur	rope-	•		Lecture & Discussion								
1.5	Midsummer Festival		. •		Lecture & Discussion								
16	Cultural Festivals in Other												
17	Cultural Festivals in Other	r Cou	ntries	S .				ussion			1.0		
18	Final Report				Final Report					Final Report			
Cov	verage Rate of the Course	Sub	ject (Corres	pond	to the	e Ord	linary Ab	ility	and Profe	ssional Ab	ility	
						Learning Outco			omes	s %			
Course Subject				Core	%				General %		%		
		1	2	3	4	5		1		2	3	4	
Culture	and Festival	/	/	/	/	/		50		30	20	0	
Cultura	al Festivals in Asia	/	/	/	/	/		50		30	20	0	
Cultura	al Festivals in America	/	/	/	/	/		50		30	20	0	
Cultura	al Festivals in Europe	/	/	/	/	/		50		30	20	0	

Cultural Festivals in Other	/	/	/	/	/		50	30	20	0
Countries										
Core Learning Outcomes General Learning Outcomes										
1. Humanities and Cogitation										
	2. Introspection and Solicitude									
3. Creativity and Utterance										
4. Science and Logic										